

# Fernando Sor

Studio n°5 Op.60

The image displays five systems of musical notation for the piece 'Studio n°5 Op.60' by Fernando Sor. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4), and specific guitar techniques such as plectrum use (marked with an asterisk) and pizzicato (marked with 'm'). The piece concludes with a double bar line and a repeat sign, followed by the word 'Fine'.

Consiglio di usare inizialmente tutto pennata in giù (salvo dove specificato diversamente  
In seguito acquisita una buona padronanza del brano usare la pennata alternata.

\* Usare il plettro per la nota bassa e il dito medio per pizzicare la nota più acuta (le note vanno suonate contemporaneamente)